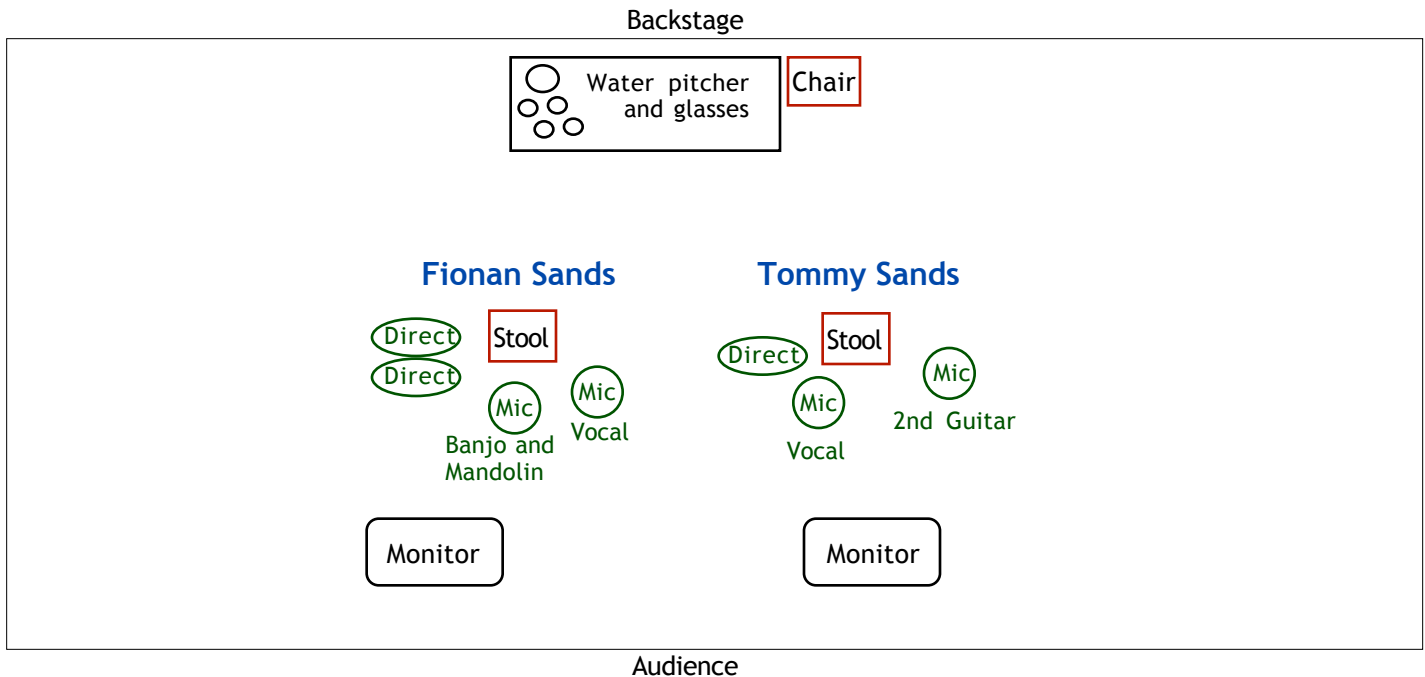


Stage Plot and Technical Requirements

Tommy Sands and Fionan Sands



Tommy Sands technical and stage requirements, and hospitality requests

Technical Requirements:

- 1 - Two mics on boom stands for speaking and vocals (both performers)
- 2 - One additional mic on boom stand for guitar (Tommy)
- 3 - A direct for guitar (Tommy)
- 4 - Additional mic on boom stand for banjo/mandolin (Fionan)
- 5 - Two directs for banjo and mandolin (Fionan)
- 6 - Two monitors, as indicated (both performers)
- 7 - Multi-channel mix through the board and monitors

Stage Requirements:

- 1 - Two armless chairs or high stools, a choice of either if possible
- 2 - A water jug, with ice, and several glasses on a small table

Backstage Hospitality:

Artist requests the following, if possible:

- 1 - A few assorted sandwiches for three (two performers and manager)
- 2 - Regular fresh-brewed coffee, no instant please
- 3 - Ten bottles of water