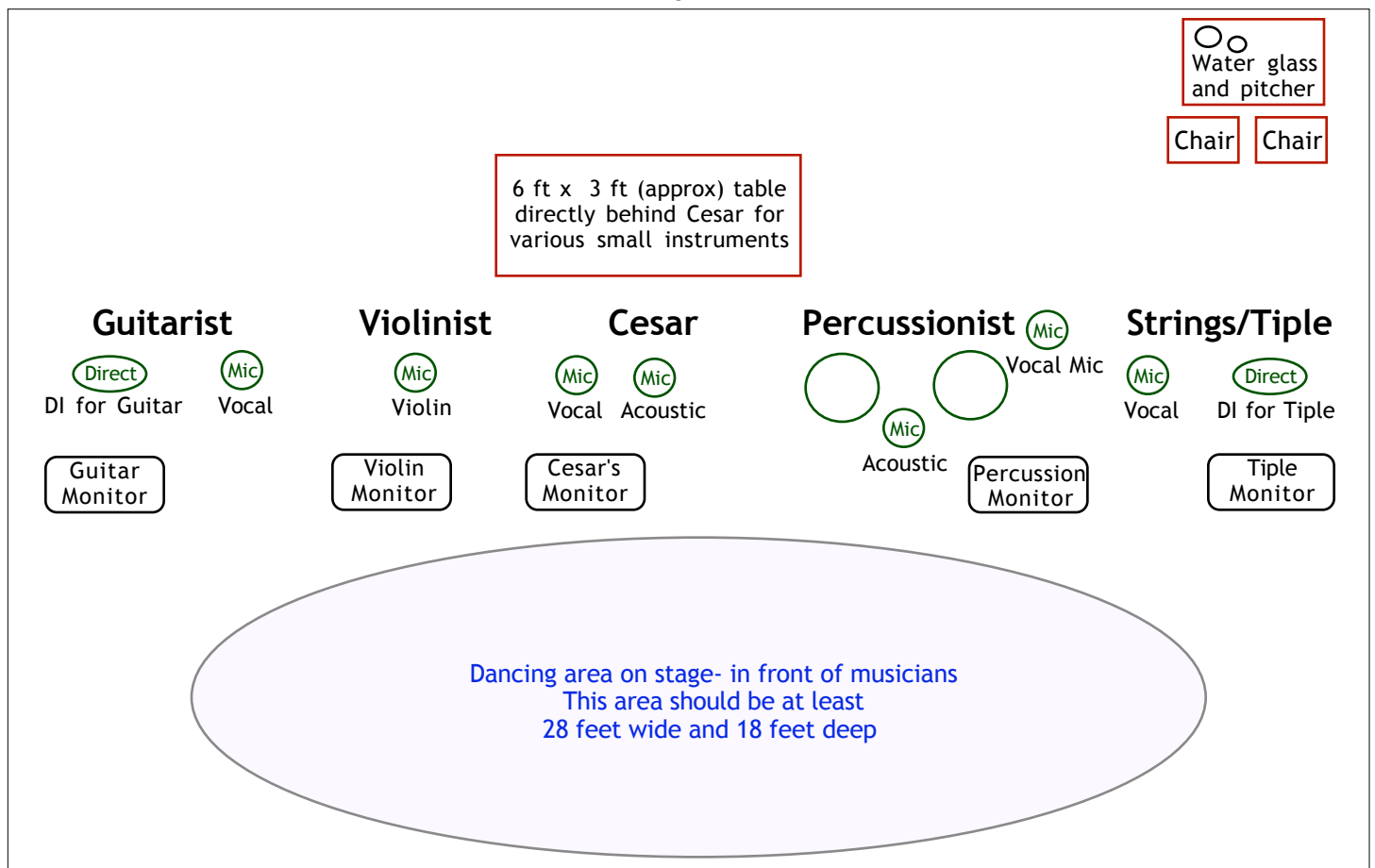


Stage Plot Inca Son

Backstage



Audience

Stage:

The chairs should be straight-back chairs with no arms. Please have the chairs and mics angled for open sight lines as much as possible. Table for small instruments directly behind Cesar Villalobos.

Technical:

- Seven (7) microphones total, four vocal mics, two acoustic mics and one violin mic.
- Two directs, one each for guitar and tiple.
- Ideally five monitors, each performer should have their own, but there is some flexibility in this. The monitors should not be placed directly in front of the artists, but a little to the side as pictured.

Backstage Hospitality:

Artists request plain mineral water and fresh coffee, no instant. If possible, please provide a simple array of fruits, veggies, pretzels, assorted sandwiches and sodas. The band appreciates any hospitality provided.